



# DAVID GREENE, ASC, CSC

Director of Photography

[official website](#)

## TELEVISION

(partial list)

<b>TITANS</b> (Season 4)	HBO Max / Berlanti Prod.	EP: Greg Walker, Greg Berlanti
<b>FROM</b> (Season 1)	Epix / AGBO	EP: Jeff Pinkner
<b>THE LOST SYMBOL</b> (Episode 107)	Paramount+	Dir: Boris Mojsovski
<b>*CHAPELWAITE</b> (Season 1)	Epix	EP: Jason Filardi, Peter Filardi
<b>REPRISAL</b> (Season 1)	Hulu / A+E Studios	EP: Josh Corbin
<b>**IMPULSE</b> (Seasons 1-2)	YouTube Red	EP: Doug Liman, Gene Klein
<b>AMERICAN GODS</b> (Season 2)	Starz!	EP: Bryan Fuller, Michael Green
<b>STAR TREK: SHORT TREKS</b> (Episode 104)	CBS / Secret Hideout	Dir: Rainn Wilson
<b>***12 MONKEYS</b> (Seasons 1-4)	Syfy / Atlas Entertainment	Cr: Travis Fickett, Terry Matalas
<b>EYEWITNESS</b> (Season 1)	Universal Cable / USA Network	Cr: Adi Hasak
<b>****THE TRIP TO BOUNTIFUL</b> (Movie of the Week)	Lifetime Television	Dir: Michael Wilson
<b>****BEAUTY AND THE BEAST</b> (Seasons 1-2)	CW / CBS	Cr: Sherri Cooper-Landsman, Ron Koslow, Jennifer Levin
<b>A DAY LATE AND A DOLLAR</b>	Lifetime Television	Dir: Stephen Tolkin
<b>SHORT</b> (Movie of the Week)		
<b>*****XIII: THE SERIES</b> (Mini-Series)	Europacorp Television	EP: Jay Firestone
<b>TURN THE BEAT AROUND</b> (TV Movie)	MTV Networks	Dir: Bradley Walsh
<b>KAYA</b> (Season 1)	MTV	Cr: Deborah Joy LeVine
<b>*****ACROSS THE RIVER TO</b>	AXN Mystery	Cr: Denis McGrath
<b>MOTOR CITY</b> (Limited Series)		

- \*2022 ASC Award Nominee – Outstanding Cinematography in Episode of One-Hour Series
- \*\*2020 CSC Award Winner – Best Cinematography in TV Drama
- \*\*\*2018 ASC Award Nominee – Outstanding Cinematography – Commercial Television (Ep. 301)
- \*\*\*2016 ASC Award Nominee – Outstanding Cinematography – Regular Series (Ep. 102)
- \*\*\*\*2015 ASC Award Nominee – Outstanding Cinematography – TV Movie/Mini-Series/Pilot
- \*\*\*\*\*2014 ASC Award Nominee – Outstanding Cinematography – TV Series
- \*\*\*\*\*2013 Canadian Screen Award Nominee – Best Photography in a Series
- \*\*\*\*\*2008 Gemini Award Nominee – Best Photography in a Dramatic Program or Series

## FEATURES

(partial list)

<b>*EMPIRE OF DIRT</b>	Redcloud Studios/CFC	Dir: Peter Stebbings
<b>THE ENTITLED</b>	Foundation Features	Dir: Aaron Woodley
<b>DEFENDOR</b>	Darius Films/Buck Productions	Dir: Peter Stebbings
<b>TENNESSEE</b>	Lee Daniels Entertainment	Dir: Aaron Woodley
<b>**SIBLINGS</b>	CFC	Dir: David Weaver
<b>***REDEMPTION</b>	Fox	Dir: Vondie Curtis-Hall
<b>****RHINOCEROS EYES</b>	Madstone Films	Dir: Aaron Woodley
<b>TOUCH &amp; GO</b>	Chronicle Pictures	Dir: Scott Simpson
<b>CYPHER</b>	Miramax/Pandora	Dir: Vincenzo Natali

- \*2013 TIFF – Official Selection
- \*\*2005 TIFF – Official Selection
- \*\*\*2005 Film Independent Spirit Award Nominee – Best Cinematography
- \*\*\*2004 Sundance Film Festival – Official Selection
- \*\*\*\*2003 TIFF – Discovery Award